



/ EXHIBITIONS / Plaster Perfect

Achance encounter seven years ago introduced dealer **Ralph Pucci** to Paddy McKillen, the venerable collector, hotelier, and founder of **Château La Coste**. After many conversations, the two decided to mount a landmark exhibition at the Provence art destination's Oscar Niemeyer pavilion. "Pure," on view June 23 to September 21, gathers beguiling one-offs by Élisabeth Garouste, Patrick Naggar, and Eric Schmitt, all rendered entirely in white, thanks to the gallery's proprietary plasterglass material. Complementing Pucci's personal passion, a swinging soundtrack of jazz from the 1950s will accompany the sculptural pieces. ralphpucci.com, chateau-la-coste.com —R.W.



A plasterglass lamp
by Stefan Bishop
will be on view at
Château La Coste.