

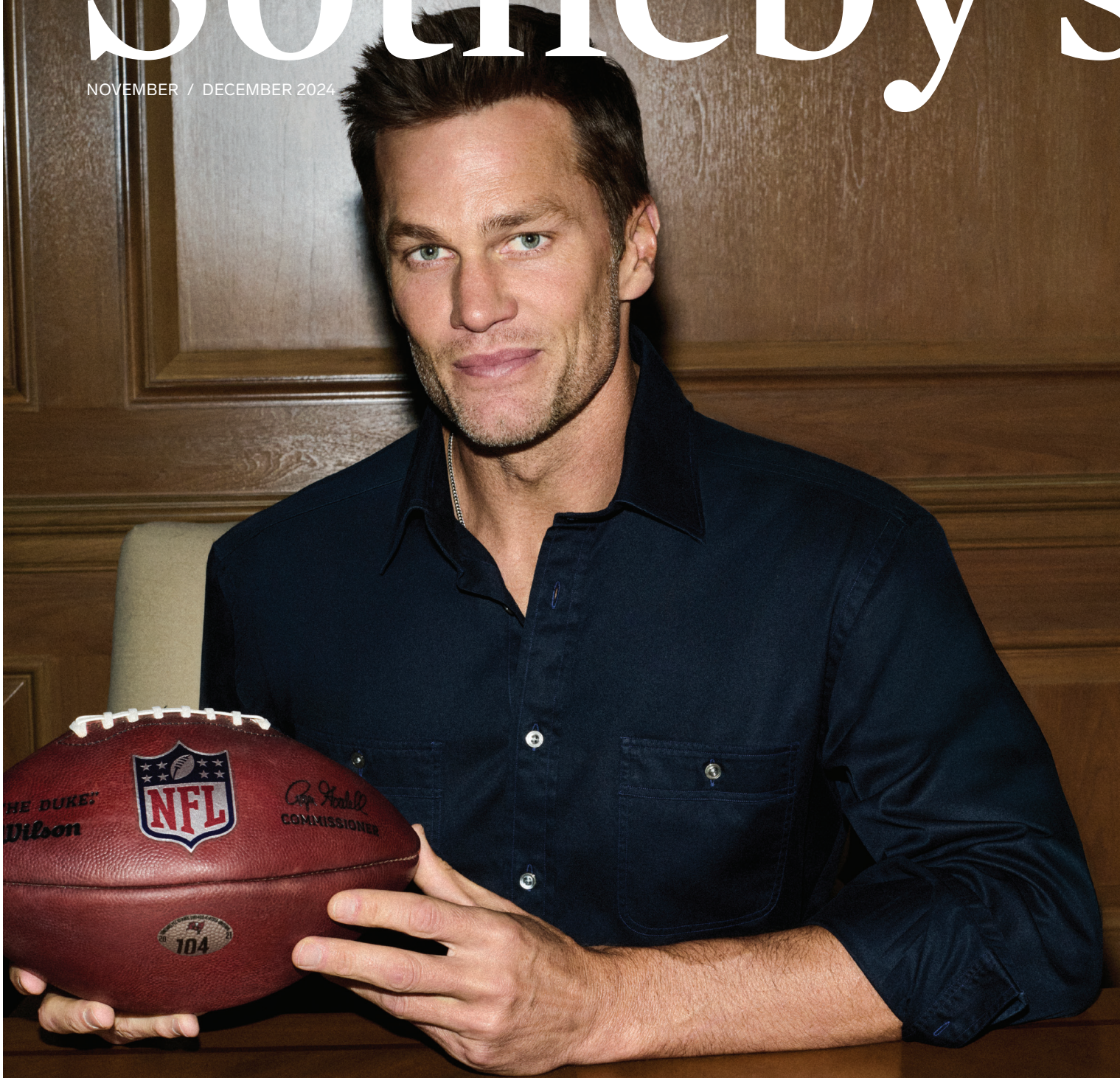
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Tom Brady

SHARES HIS NEW PLAYBOOK

WORKS LIKE A CHARM



THERE'S SOMETHING OF the magician in Hervé Van der Straeten, the French furniture and lighting designer with the uncanny ability to make cabinet drawers vanish, glass appear to melt and a toddler-style tower of lacquered cubes support a console table with aplomb. Van der Straeten works hard to maintain these illusions: From an atelier just outside of Paris, he crafts his pieces with the refinement of an 18th-century ébéniste. The designer is now celebrating a 20-year collaboration with New York's Ralph Pucci gallery in a show of 12 pieces, from a parchment-and-lacquer sideboard with swooping bronze handles (pictured left) to a faceted mirror. A rock-crystal chandelier that evokes Van der Straeten's beginnings as an avant-garde jeweler—taken up straight out of art school by fashion futurist Thierry Mugler. Since then, it has been nothing but pure enchantment.—*Sarah Medford*

Hervé Van der Straeten Buffet Satellite, price on request; ralphpucci.com

Left: Courtesy Hervé Van der Straeten. Below, from left: Iman Issa (Egyptian, 1979) Heritage Studies #7, 2015. Courtesy the artist and Sylvia Kouvali, London/Pireaus; Cori Savard, "Xiliang (Thunderbird)," 2021. Collection of Dana Claxton; Nan Goldin, "Gina at Bruce's dinner party, NYC," 1991, from the series "The Other Side." © Nan Goldin, courtesy the artist.

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Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now opens at the Metropolitan Museum of Art in New York.

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Abu Dhabi Art Fair opens.

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Curve! Women Carvers on the Northwest Coast opens at the Audain Art Museum in Whistler, British Columbia.

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Nan Goldin: This Will Not End Well opens at the Neue Nationalgalerie in Berlin.

