

Galerie

Live Artfully

**In the Studio
with Artist
Rachel Feinstein**

**Glamorous
Interiors
from New York
to Paris**

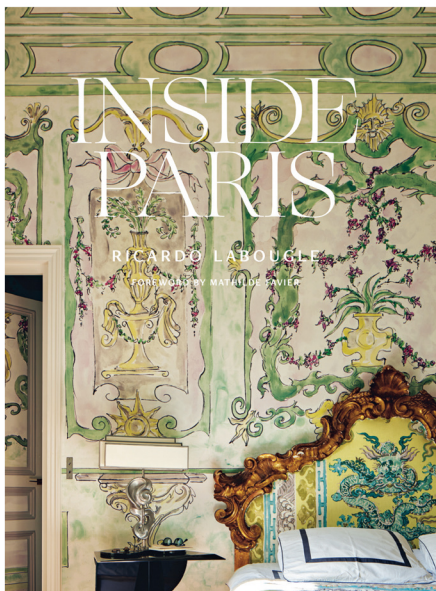
***Bold and
Brilliant***

**Meet the Extraordinary Women
Shaking Up the Art World**

/ BOOKS /

Leading Lights

The rarely seen private quarters of more than two dozen Paris tastemakers, including Jacques Grange, Vincent Darré, and Muriel Brandolini, are vividly captured in photographer Ricardo Labougle's new book, *Inside Paris* (Vendome Press). "I wanted it to be varied and each house unique, reflecting the creative personality of its owner," says Labougle. Indeed, the tome offers a wellspring of inspiration, from a bohemian dreamland overlooking the Moulin Rouge to a 17th-century hôtel particulier with frescoes by Louis de Boullogne, whose work also graces the Palace of Versailles. vendomepress.com —G.M.



/ FASHION /

ROMAN ARCH

For the **Fendi** fall/winter 2024 collection, Kim Jones, the house's artistic director, pulled from a range of global influences, including Roman statues. Classical sculptures such as *Cloaked Female Statue* and *Colossal Head of a Goddess*, both from the Galleria Borghese, were rendered on gauzy silk dresses, sheer skirts, and the maison's signature baguette bag—providing a thought-provoking study in contrasts between the stiff marble figures and the breezy silhouettes. fendi.com —S.L.



/ DESIGN /

Material Bond

When Hervé Van der Straeten first met **Ralph Pucci** while hand-delivering his portfolio to the New York design gallery, neither could have imagined how their partnership would flourish over the next two decades. "I knew immediately this was work from a very rare and extraordinary talent. Twenty years later, Hervé's work still mesmerizes me," says Pucci, who is mounting a special show of Van der Straeten's most celebrated furniture and lighting alongside new designs to mark the anniversary. From his Twist console in metallic rainbow hues (left) to sublime bronze pendants, Van der Straeten continues to evolve his oeuvre while demonstrating a mastery of color, shape, and pattern. "Sharing the same passion for design and the beauty of craftsmanship has made this relationship a lasting one," says Van der Straeten. ralphpucci.com —J.T.

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