



INDIA MAHDAVI



BISHOP

JET LAG

## chic on the beach

**The starry scene** at last year's Art Basel Miami Beach was burnished by Ralph Pucci International, which hosted the stateside launch of a new collection by **India Mahdavi**. The architect's Eclipse table was produced by century-old lacquer artisans L'Atelier Midavaine using nearly 20 layers. "To combine precise geometric patterns with lacquer is a technical feat," Mahdavi says. The design established a unifying motif, with variations magnified in murals painted within the space and across the showroom's facade. Hints of the pattern graced the upholstered seat of Cap Martin, a rattan seating family with a '50s French Riviera vibe. The green scheme touched signatures like Jet Lag, Mahdavi's first sofa, with diagonally bisected cushions, and Bishop, her enameled ceramic tables that love to cluster. [ralphpucci.net](http://ralphpucci.net) ➤



CAP MARTIN

ECLIPSE

"India's furniture captures her personality: modern, elegant, out of the ordinary"